

Marie Julia Bollansée, videoperformances “TO THE ABSENT AUDIENCE”

Whereas a classic performance is completed by an audience that is present, in the case of the “To the Absent Audience” performances, the solitude of the artist in relationship to an absent but connected audience is paramount.

Marie Julia Bollansée creates her video-performances alone, but a performance does not exist without an audience. The artist redefines a new performance-code. By sharing the performances via the internet, the audience is present and completes the artist’s work. In the performances “To the Absent Audience”, presence and absence are inseparable. Time and place become relative, the performance can be revealed anytime, anywhere on the globe.

*‘the work of endlessly converting the visible, tangible world we love into the invisible vibrations and tremors of our own nature...’***

*** Rainer Maria Rilke, The Duino Elegies, Letter to Hulewicz, A.S. Kline 2009*

The artist lives here and now, today, doing what needs to be done...She observes, she perceives, and she reawakens this experience of being-in-the-world in her performances. Her skin bears the work, her body is the mediator. This way she (re)makes visible what is hiding subcutaneous.

If you want to become part of the Absent Audience, feel free to email the artist.

marie@mariejuliabollansee.be