

CV MARIE JULIA BOLLANSÉE
°Belgium, Pulderbos, 1960
based in Belgium, Westmalle
www.mariejuliabollansee.be

Study Sculpture, 1983-89 under guidance of Roland Rens, Academy Lier (BE)
Aggregation in Visual Arts, 1980-81, Sint-Maria Antwerp (BE)
Graphics, 1979, Sint-Lucas Antwerp (BE)
Teaching 1987 until now: Sculpture, Graphics and Art History at Hiberniaschool, Antwerp (BE)

Performances

2010-ongoing Performances TO THE ABSENT AUDIENCE
www.mariejuliabollansee.be

2021 09 19 RIVER, Gent(BE), S.M.A.K., Museum Actuele Kunst
2021 08 15 GEOLOGY(.2) Gent(BE), S.M.A.K., Museum Actuele Kunst
2021 08 08 ARTIFICIAL WALK #4 BRUGGE(BE), Het Atelier & Triennale Brugge
2020 01 3/8 ICELAND CONVERSATIONS, streetperformance, Reykjavik, Iceland
2019 10 19 ARTIFICIAL WALK#3 TOKYO (JP), AIR 3331 Arts Chiyoda
2019 10 TOKYO CONVERSATIONS, streetperformance, AIR 3331/Arts Chiyoda
2019 05 18 GEOLOGY Gent (BE) S.M.A.K., Stedelijk Museum Actuele Kunst
2017 12 16 ARTIFICIAL WALK#2 Chemnitz (DE), Galerie Borsenanger
2017 09 22 ARTIFICIAL WALK#1 Ronse (BE), CC. De Ververij
2017 03 24 KATHMANDU EXERCISE, Kathmandu (Nepal), Kathmandu Triennale
2017 04 01 WALKING WITH MILK, Kathmandu (NP), Kathmandu Triennale
with Ashmina Ranjit, Monali Meher, Alice Fox, Ryan Elisabeth Reid

2017 02 23/27 GANGES WALK, streetperformance at Varanasi (IN)
2016 11 17 ROBOT FACTORY, M HKA Antwerp (BE)
2014 11 BOMBAY CONVERSATIONS, streetperformance, What About Art? Mumbai(IN)
2014 09 07 OPERA, Maison de la Culture Namur (BE)
2014 05 18 WIND, MMKA Museum Arnhem (NL) 
2013 09 28 ABSENCE, Pianofabriek & Error One Brussels (BE)
2013 06 15 RED STRING, Théâtre du Verdure au Citadelle, Namur (BE)
2013 04 14 SALT+BREAD, Eva Steynen.Deviation(s) Antwerp (BE)
2013 04 20 PASSAGE, Lokaal_01 Breda (NL)
2013 02 01 TEXTUM, with Sanne De Wolf, BRDG Antwerp (BE)
2012 12 08 377 9" NAILS, Moments Artistiques, Paris (FR)
2012 12 01 PASSAGE, Cité Internationale des Arts, Paris (FR)
2012 09 15 BANDAGE, Secondroom, Antwerp (BE)
2012 04 21 WOAD, MiddelheimMuseum Antwerp (BE)
2012 02 05 3PINES SNOW BLUE, at +51°17'35.25, +4°41'25.68" Westmalle(BE)
2011 05 01 THE SUN EXERCISE, at +51°17'35.25, +4°41'25.68" Westmalle(BE)
2011 04 24 377 9"NAILS, M HKA, Museum Hedendaagse Kunst Antwerpen (BE)
2011 02 11 ASH + EARTH, CC Strombeek (BE)
2010 12 19 SNOW + FIRE, at +51°17'35.25, +4°41'25.68" (Westmalle BE)
2008 04 12 THE TABLE EXERCISE, Lokaal_01 Antwerp (BE)
2005 09 23 AVEN, Seppenshuis Zoersel (BE)
2003 04 12 SURVIVAL KnIT, Walter Van Beirendonck Store Antwerp (BE)
2002 08 31 HOUSE, Gallery Voorkamer, beguinage Lier (BE)
1999 09 10 BODI, PRINTING THE WALL, Nicc Antwerp (BE)

Exhibitions / SOLO

2021 GEOLOGY at S.M.A.K. Ghent (BE), June 25 until October 3
NARAYAMA, Het Atelier, Inspired by Triennale Brugge, July 3 until August 29

2020 NARAYAMA, Galerie Vrijdag Antwerp (BE)

2019 ARTIFICIAL WALK #3, Iwamotocho Studio, Tokyo (JP)

2018 PROSTHESES, Eva Steynen.Deviation(s), Antwerp (BE)
GANGES WALK, Galerie Vrijdag, Antwerp (BE)

2016 ROBOT FACTORY, M HKA Museum Hedendaagse Kunst Antwerp (BE)
TARPAULIN BLUE, Eva Steynen.Deviation(s) Antwerp (BE)

2014 WHAT ABOUT ART? Mumbai (IN) videoscreening and lecture
ELEGY, video-installation at Vlaanderenstraat 6 Antwerp(BE),

2013 WHITE MATTERS, Eva Steynen.Deviation(s) Antwerp (BE)

2012 SUNGAME, Cité Internationale des Arts, Paris (FR) 
FINAL WINTERDAYS AT +51°17'34.59", +4°41'25.32", Westmalle (BE)


2010 DOORS, Salon blanc Oostende (BE)
THE AXIL OF THE MOUNTAIN, loft Jo& Bea Crepain, Antwerp (BE)

- 2009 SALT, Men@Work, Antwerp (BE)  With the support of the Flemish authorities
- 2008 ZONE , Lokaal_01, Antwerp (BE), curated by Frederik Vergaert  With the support of the Flemish authorities
- 2007 TARQUINIA, Lonely at the top, M hka, Antwerp (BE) ,  With the support of the Flemish authorities curated by Dieter Roelstraete & Grant Watson
- 2005 AVEN, Seppenshuis Zoersel (BE), patronized by Kunst in Zoersel & Wivina Demeester
- 2004 INSTALLATION FOR 9 PERSONALITIES IN 1 BODY, Kunsthalle Lophem (BE)
curated by Roland Patteeuw  With the support of the Flemish authorities
- 2003 CHEMISTRY, Walter van Beirendonck's Window Gallery, Antwerp (BE), curated by Narcisse Tordoir
- 2002 S.O.S. SILENCE ON THE OTHER SIDE, Gallery La Situation, Antwerp (BE)
- 2000 SURVIVAL KnIT, Gallery La Situation, Antwerp (BE)
- 1999 MARIE JULIA BOLLANSÉE, Elzenveld, Antwerp (BE)
- 1998 LES GUARDIENS DU SEUIL, Bernarda Valeria & Jules van Geffen, Antwerp (BE)
- 1997 DE GALERIJ VAN DE MOEDERS, Lint (BE)
- 1992 'TOEN EN LATER', Castle Zoersel (BE)
- 1989 MARIE JULIA BOLLANSÉE, Generale Bank Lier (BE)
- 1987 PORTRETTEEN, Gemeentemuseum Temse (BE)
- 1983 MARIE JULIA BOLLANSÉE, Gallerij 't Lammeken Antwerp (BE)

Exhibitions / GROUP

- 2019 TO THE ABSENT AUDIENCE, in the show James Lee Byars The perfect Kiss
M HKA, Museum Hedendaagse Kunst Antwerp (BE)
- 2018 TRIPTYCH, with Els Vd Meersch & Christine Clinckx, Eva Steynen.Deviation(s)
20 YEARS NICC, curated by Guillaume Bijl
SHADOW PIECES, Eva Steynen.Deviation(s) Antwerp (BE)
- 2017 KATHMANDU TRIENNALE 2017 (NP)
WINTERSALON galerie Borsсенanger Chemnitz (DE)
CONNECTED /DISCONNECTED, CC.de Ververij Ronse (BE)
BAD, Belgian Art & Design, Gent (BE)
- 2016 +51°13'00.0"N +4°23'40.4"E_CONVERSATIONS, at Vlaanderenstraat 6 Antwerp (BE)
- 2015 LIVE/LIFE, installations & performances, Ledeborgh Ghent(BE), curator Monali Meher
- 2014 ANTHROPOCOSMOS, Maison de la Culture Namur (BE), curated by Adrien Grimmeau
BETWEEN WORLDS, Westland Crematory Lochristy& StNiklaas(BE),cur.Rogerd'Hondt
THREADS, Mmka Museum Arnhem (NL), curated by Mirjam Westen
SKINS, WorkPlace Antwerp (BE), curated by Agnes Nagygyörgy & Freija Van Esbroeck
- 2013 THE SCULPTURE EXERCISE, galerie Vrijdag, Antwerp (BE)
!SHAME! (HIDE&SHOW), Error One at Pianofabriek Brussels (BE)
ONE MORE TIME, Lokaal_01, Breda (NL), curated by Fredrik Vergaert
- 2012 FIGURES OF SPEECH, Secondroom, Antwerp (BE), curated by Wim Wauman
VIDEO VIOLENCE Kunsthaus Dresden (DE) curated by Konstanze Schuetze
THE FAR FUTURE IS NATURE, Tetem Enschede (NL)
DE FENOMENALE FEMINATEEK van LP Boon, CC de Werf, Aalst (BE), cur. Jon & Ibe
- 2011 10aCITY, Museum of Modern Art Artetage, Vladivostok (RU)
I AM HURT, Entrepot Fictief, Gent (BE)
JONGE ZWERVERS IV, Gent (BE)
X, HIGHWAY TO REFLECTION, CC Strombeek (BE), curator Luc Binst
- 2009 KURYE International Videofestival, Istanbul (TU), curated by Irmak Arkman
DE FENOMENALE FEMINATHEEK van Louis Paul Boon, Antwerp (BE)
- 2008 VOLKSKRANT OOG (NL), artist contribution 30-9-2008, cur. Babette Wagenvoort
OGEN-BLIK Gasthoven 2008 Aarschot (BE), curator Lieve De Bruyn
THE CANVASCOLLECTIE, Bozar Brussels (BE)
- 2007 BURNING MARL, Lokaal 01, Breda (NL), curator Frederik Vergaert  With the support of the Flemish authorities
NUDITY:_GAME CONSOLE_ VIII mediaforum of the 29th Moscow international Film Festival (RU) curated by Konstantin Bokhorov, Eve Sussman, N.Czegledy, Victor Alimpiev
- 2005 BETWEEN SKIN AND ORGASM, Brugge (BE), curated by Roland Patteeuw  With the support of the Flemish authorities
LOCUS LOPHEM, Kunsthalle Lophem (BE), curated by Roland Patteeuw
- 2002 SISTER S.BEGUINA gallery Voorkamer, Lier (BE), curated by P.Morrens & R.de Boe
- 2001 ARGOS festival, Brussels (BE)
- 2000 TELENICC, artists confront television, Brussels (BE)
- 1999 ILLUSION FREE SPACE FOREVER YOUNG, curator Gert Robijns, Nicc Antwerp(BE)

Residencies

- 2019 Tokyo, Japan at AIR 3331/ 3331 Arts Chiyoda
2017 Kathmandu, Nepal at LASANAA, Nexus
2014 Mumbai, India at What About Art?
2012 Paris, France at Cité Internationale des Arts,  With the support of the Flemish authorities
2001 Calossa d'En Sarria, Spain, Fondacion Knecht Drenth

Selections / grants

- 2012 The Flemish Government, grant for international project 'Wind'
2009 The Flemish Government, project-grant for 'Salt'
2008 The Flemish Government, project-grant for 'Zone'
2007 The Flemish Government, project-grant for 'Shelter'
2006 The Flemish Government, project-grant for 'Tarquinia'
2005 The Flemish Government, project-grant for 'Forest'
2004 The Flemish Government, project-grant for 'Installation for 9 Personalities in 1 Body'
2000 The Pollock-Krasner Foundation Inc., New York
1997 Community of Lint (B), Laureate Sculpture
1989 The Belgian Government, Gold medal for Sculpture

Work in public collections:

- M HKA, Museum Hedendaagse Kunst Antwerp (BE)
University Antwerp (BE)
Crematory Lochristy (BE)
Elzenveld Antwerp (BE)

Artist talks (selection)

- 2021-10-12 LUCA, school of Arts Gent, curated by Jeroen Laureyns
2021-08-15 S.M.A.K. Gent, curated by Ann Hoste
2019-10-19 AIR 3331 Iwamotocho Studio Tokyo, curated by Emily McDowell
2018-05-03 M HKA Antwerp, curated by Johan Pas
2017-03-30 Kathmandu Triennale Symposium, curated by Veerangana Solanki
2014-11-12 What about Art?, Mumbai, curated by Eve Lemesle

Publications Solo/

-VAŠULKA SAGA, 2020

Short story/ travelog

text and photographs Marie Julia Bollansée

published by S.M.A.K., Stedelijk Museum voor Actuele Kunst Gent

71 blzn, e-book

-GEOLOGY ARCHIVE, 2019

Artist book that is part of the project 'Geology'

text Marie Julia Bollansée, information given by the travellers

photographs by Marie Julia Bollansée and the travellers

published by S.M.A.K., Stedelijk Museum voor Actuele Kunst Gent

132 blz, 28 x 22 cm, edition of 500, ISBN 9789075679564

- new edition, 2021, with the installation+performance GEOLOGY at S.M.A.K. Gent

157 blzn, 27 x 21 cm, ISBN 9789075679564

text in English, Dutch, French

-TARPAULIN BLUE MARIE JULIA BOLLANSÉE, 2016

text Inge Braeckman, Veeranganakumari Solanki Jamwal, Roger D'Hondt, Eva Steynen

image Marie Julia Bollansée, Ronald Stoops, Jim Bollansée, Pablo Bollansée, Anaïs Bollansée, Hadewych, Cynthia Vertessen, Joseph Bollansée

240 blzn, hard cover, 28 x 22 cm, published by Eva Steynen. Publication(s) in an edition of 500

ex. with 25 in a special artists edition. ISBN 9 789082 559507

-ROBOT FACTORY PROGRAM, 2016

text and image, Marie Julia Bollansée

Artist Edition for the performance Robot Factory at M HKA Antwerp on November 17, 2016

40 blzn, A4, soft cover, edition of 50 copies

Printed by Albe De Coker

ISBN 9 789090 300115

-WHITE MATTERS, 2013

image Jim Bollansée, Eva Steynen, Thierry Jorissen, Marie Julia Bollansée

text Eva Steynen, translation in French Françoise Hivelin

published by Eva Steynen. Publication(s) limited edition of 25

-INSTALLATION FOR 9 PERSONALITIES IN 1 BODY, 2005

Dvd-edition Kunsthalle Lophem, text Roland Patteeuw and Krien Mohr, photo Ronald Stoops

exhibition photography Maarten Patteeuw

-MARIE JULIA BOLLANSÉE, 1999

text Johan De Vos, Joseph Bollansée

image Marie Julia Bollansée, published by Elzenveld Antwerp

Publications Group/

-VIBRATIONS OF the Format, Honoré d'O, Kristof De Clercq gallery Ghent, 2014

-Between Worlds, Westland Crematory Lochristy and St Nikolaas, text Roger D'Hondt, 2014

-Anthropocosmos, Maison de la Culture de la Province de Namur, text Adrien Grimmeau, 2014

-Threads, Museum Arnhem, text Mirjam Westen, photograph Jim Bollansée, grafisch ontwerp O.K.Parking, Arnhem, 2014

-!Shame! (Hide&Show), Error One, with Pianofabriek Brussels, Ria Van Landeghem, Joris Kritis, photographs Marc De Blicq, 2013

-Lokaal_01 Breda, Once more unto the breach, dear friends, once more, 2013

-I am hurt, vzw David. Texts Astrid David, Eef Cornelissen, Rolf Quagebuer, 2012

-B-sides and rarities, Lokaal_01, Frederik Vergaert, 2009

-10+2 ½ years voorkamer by Peter Morrens, Rik De Boe, Voorkamer Lier(B) 2009

-Lokaal_01 Antwerpen 2008 text Frederik Vergaert, Koen Broucke en Jan Verpooten,

-Gasthoven '08 Ogen-Blik, realised by Lieve De Bruyn, by CC het Gasthuis Aarschot, 2008

-De Canvascollectie 2008 text: Bert Anciaux, Johan Pas, Katrien Seeuws & Olivier Wille

-Nudity_Game Console_VIII mediaforum of the 29th Moscow int. film festival, Moscow(R) 2007

-Between Skin And Orgasm, the alchemic body, Roland Patteeuw, Kunsthalle Lophem, 2005

-Sister S. Beguin, Artists and beguinages, Voorkamer, Lier 2002, text Felix Timmermans, F. Van Reeth, L. Lambrecht, M. Mees, and contributions of the artists. (photograph Ronald Stoops)

-Argos festival 2001, AV venue, survey of the recent Belgian artistic audiovisual production.

-Illusion Free Space Forever Young, Nicc Antwerp 2000, text Wim Peeters, Francizka Lesák

-Telenicc 2000, artists confront television, text Marie Anne Lanavère, Lennaart van Oldenborgh, Reggy Timmermans, Claudia Radulescu.