

work text:

OPERA

Performance by Marie Julia Bollansée, juli 2014

In Anthropocosmos, Maison de la Culture Namur

Duration: 1 uur

with Video on monitor, l'Opéra Palais Garnier Paris,

camera, editing, Marie Julia Bollansée Archive ©2012

(residence at Cité des Arts Paris, supported by the Flemish Government)

performance-skirt, sheepswool, red pigment, knitwork Mit Hendrickx

red bodypaint

This performance happens before and after the show.

There is yet nothing happening on stage. The musicians are tuning their instruments. The camera focuses on the audience coming into the amphitheatre and finding a seat, and on the audience leaving the opéra after the play. Some of them look up to the ceiling to Chagalls fresco of Orpheus and Euridice. The monitor shows the coming and going, and a black silence in between.

The artist uses this monitor as a bench, she sits on it, motionless, fixed. She wears a red woolen skirt, and her naked skin is covered with red pigment.

The Audience is present at a non-show, the audience is looking into a void where nothing happens, they are dealing with the emptiness between the chapters...

Marie Julia Bollansée, April 26 2014

